

Resume

michael peven

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MFA (Photography/Artists Books), School of the Art Institute of Chicago
BA (Design), University of Illinois, Chicago

CURRENT POSITION

Professor, Department of Art, University of Arkansas, Fayetteville

1994: Professor; 1983-94: Associate Professor, tenured; 1980-1983: Assistant Professor; 1977-1980: Instructor.
Coordinator, Photography Area

AWARDS

- 2014 **HONORED EDUCATOR**, Society for Photographic Education, South Central Region
Outstanding Mentor Award, Office of International Student Awards, UA Fayetteville
- 2013 **Outstanding Mentor Award**, Office of International Student Awards, UA Fayetteville
- 2012 **Outstanding Mentor Award**, Office of International Student Awards, UA Fayetteville
- 2008 **Off Campus Duty Assignment**, UA, Fayetteville
- 2004 **Research Incentive Grant** and **Teaching Innovation Grant**, JW Fulbright College, UA, Fayetteville
- 2003 **Baum Teaching Award**, UA Faculty and Teaching Support Center, **Teaching Innovation Grant** and **Faculty Development Funding**, Fulbright College, **Technology Funding**, Computing Services and Vice Chancellor for Institutional Research, University of Arkansas
- 2002 **Research Incentive Grant**, Fulbright College
- 2001 **Off Campus Duty Assignment**, UA, Fayetteville
- 2000 **Research Incentive Grant** and **Faculty Development Funding**, Fulbright College
- 1998 **Baum Teaching Award**, UA Faculty Teaching and Support Center
- 1993 **Teaching Academy Grant**, UA Teaching Academy
- 1992 **FULBRIGHT COLLEGE MASTER TEACHER AWARD**, Fulbright College
Teaching Academy Grant, UA Teaching Academy. **Research Incentive Grant**, Fulbright College
- 1991 **Faculty Development Funding**, Fulbright College
- 1990 **PHOTOGRAPHER'S FELLOWSHIP**, Arkansas Arts Council, Little Rock, AR.
- 1989 **Faculty Development Grant**, University of Arkansas
Research Incentive Grant, Fulbright College
- 1986 **PHOTOGRAPHERS FELLOWSHIP**, Arkansas Arts Council, Little Rock, AR. **Off Campus Duty Assignment**, UA, Fayetteville **Kodak Award for Excellence**, Second Atlanta Photo Salon, Nexus Gallery, Atlanta, GA
- 1985 **Research Incentive Grant**, Fulbright College
- 1983 **PHOTOGRAPHERS FELLOWSHIP**, Mid-America Arts Alliance/NEA.
- 1982 **ARTISTS FELLOWSHIP, (Visions '83)** Mid-America Arts Alliance, Kansas City, MO.
Research Incentive Grant, Fulbright College
- 1981 **Research Assignment**, Fulbright College
- 1980 **Juror's Mention, Regional Award**, Photo-Spiva '80, Spiva Art Center, Joplin, MO.
- 1977 **Graduate Teaching Assistantship**, Photography Department, School of the Art Institute of Chicago.
- 1975 **Brown Scholarship**, School of the Art Institute, Chicago

EXHIBITIONS (one/two person)

- 2014 **"Huger Foote/ michael peven"** Baldwin Photographic Gallery, MTSU, Murfreesboro, TN
- 2009 **"From the Earth to the Moon"**, Fine Arts Center Gallery, University of Arkansas, Fayetteville
- 2008 **"Drive By Shootings"**, Carriage House Gallery, Kimball Jenkins School of Art, Concord, NH
"Good Dog/Bon Chien", Texas A&M University, Commerce
- 2007 **"Good Dog/Bon Chien"**, Spiva Art Center, Joplin, MO
- 2005 **"Good Dog/Bon Chien"**, Art Museum, Southern Illinois University, Carbondale, IL
- 2004 **"The Trip So Far"**, Art Center of the Ozarks, Springdale, AR
- 2003 **"Good Dog/Bon Chien"**: DAUM Museum of Contemporary Art, Sedalia, MO &
"Good Dog/Bon Chien" Art Gallery, Louisiana Tech University, Ruston, LA
"Good Dog/Bon Chien" AMUM, Art Museum, University of Memphis, Memphis, TN
- 2002 **"Good Dog/Bon Chien"**, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR

- Georgia Southern University**, Statesboro, GA “**Susan Haas-michael peven**” Rogers Gallery, Merrimack College, North Andover, MA
- 1999 **Art & Design Gallery**, University of Kansas, Lawrence, KS
- 1997 **Ft. Smith Art Center**, Ft. Smith, AR
- 1994 **Amarillo Museum of Art**, Amarillo, TX **Art Center of the Ozarks**, Springdale, AR
- 1990 **Lightfantastic Gallery**, Kresge Art Center, MSU, E. Lansing, MI **Robert C. May Gallery**, U. of Kentucky, Lexington, KY
- 1989 **Arkansas Repertory Theater Gallery**, Little Rock, AR.
- 1988 **Shepard College Creative Arts Center**, Shepardstown, W.VA. **Artist's Book Works**, Chicago, IL. **"Diedra Haar, Michael Peven, Photographs"**, Casa de la Cultura, Raul Otero Reiche, Santa Cruz, BOLIVIA
- 1987 **Southern Light Gallery**, Amarillo, TX.
- 1986 **The Photographer's Cooperative Gallery**, Fayetteville, AR. **Art Academy of Cincinnati**, OH
- 1985 **Dishman Gallery**, Lamar University, Beaumont, TX **Arkansas Arts Center**, Little Rock, AR. **Wayne State University**, Art Department, Detroit, MI. **California State University**, Art Dept., Fullerton, CA **Pictures, A Photography Gallery**, Tulsa, OK.
- 1983 **Cameravision Gallery**, Los Angeles, CA. **Tarrant County Jr. College**, Hurst, TX. **"MIKE & MIKE"** (michael peven and Michael Northrup) Project Arts Center, Cambridge, MA.
- 1982 **Photogenesis Gallery**, Albuquerque, NM. **Blue Sky Gallery**, Portland, OR. **Texas Women's University**, Denton, TX
- 1981 **Austin Peay State University**, Clarksville, TN. **Bellocq Gallery**, Louisiana Tech University, Ruston, LA. **Northern Michigan University**, Marquette, MI. **University of Denver**, Denver, CO. **Princeton University**, Visual Arts Dept. **"Lawrie Brown-Michael Peven"** Maine Photographic Workshops, Rockport, ME.
- 1980 **Southern Light Gallery**, Amarillo, TX. **Gallery 417**, Prairie State College Chicago Heights, IL. **Baldwin Hall Gallery**, N.E. Missouri State Univ., Kirksville, MO.
- 1979 **Bremmer Gallery**, Loyola University, Chicago, IL. **"Cynthia Christie - Michael Peven"**, Farmers and Merchants Gallery, Pilot Point, TX.
- 1978 **Images Gallery**, New Orleans, LA. **Metro State College**, Denver, CO.
- 1977 **University of Illinois**, Chicago, Photo Dept., Chicago, IL.

GROUP EXHIBITIONS

- 2015 **Photo Book Works**, abecedarian gallery, Denver, CO (March-April, 2015)
- 2014 **"FRESH! A Curated Collection of New Works from Gallery Inventory**, 23 Sandy Gallery, Portland, OR
- 2013 **Poignant to Playful: Pop Ups**, 23 Sandy Gallery, Portland, OR **Photo Book Works**, abecedarian gallery, Denver, CO **Marilyn: The Artist as Icon**", Wayne State University, Detroit, MI, Leamington Art Centre, Leamington, ON, Canada **Book as Art: Beautiful Books**, Jean and Alexander Heard Library, Vanderbilt University, Nashville, TN, **SCSPE Member's Exhibit**, College of the Mainland, Texas City, TX
- 2012 **"Michael C. Donat Memorial Pinhole Photography Exhibition"**, Art Center for the Ozarks, Springdale, AR **"Marilyn: The Artist as Icon"**, group exhibition. Arc Gallery, Chicago, IL Exhibition traveled to New Space Inc., Windsor, Ont., CANADA, Echo Time Fine Arts, Buffalo, NY **Faculty Exhibit** Fine Arts Center Gallery, University of Arkansas **SCSPE: The Creative Risk**, Mississippi State University, MS
- 2011 **"The Silent Scream: political and social comment in books by artists"** Rare Books Library, Sir Louis Matheson Library, Monash University Melbourne, Australia, **"Photo-Spiva"**, Spiva Art Center, Joplin, MO **Winthrop Rockefeller Legacy Exhibition**, W. Rockefeller Institute, Petit Jean Mountain, Morillton, AR **SCSPE Member's Exhibit**, UTSA Gallery, University of Texas, San Antonio.
- 2010 **"Artists Book Cornucopia"**, abecedarian gallery, Denver, CO, **"Arkansas Photo Educators"**, sUGAR Gallery, Bentonville, AR **"SCSPE Member's Show"**, Fayetteville Underground, Fayetteville, AR
- 2009 **"Hidden Between Covers"**, The Arts Gallery, Collin College, Plano, TX **"Artists Books"**, Four Square Gallery, Fayetteville, AR **"Molten II: Erotic Books"**, abecedarian gallery, Denver, CO **"Crosswinds"**, Ameen Art Gallery Nicholls State University, Thibodaux, LA **"UA Faculty Exhibit"**, sUGAR gallery, Bentonville, AR
- 2008 **"Artists Books"**, Owl & Lion Gallery, Edinburgh, Scotland, **"Multiples"**, East End Applied Arts Gallery, Aurora, CO **"Transparent/Opaque"**, abecedarian gallery, Denver, CO **"Photography in Book Arts and the Book in Photography"**, New Image Gallery, James Madison University, Harrisonburg, VA **"Secrets and Lies"**, 23 Sandy Gallery, Portland, OR **"SPE Silent Auction"**, National SPE Annual Conference, Denver, CO
- 2007 **"Artists Books, 2007"**, Cuesta College, San Luis Obispo, CA **"Member's Exhibit"**, SCSPE, University of Texas, Arlington, TX
- 2006 **"Exploring Sight: Young Photographers of the 70s"**, Amon Carter Museum, Ft. Worth, TX **"Faculty Exhibit"**, Fine Arts Center Gallery, U of Arkansas, **"20th Anniversary Fellowship Exhibition"**, Arkansas Arts Council, Cox Creative Center, Little Rock, AR **"SPESC Faculty Exhibit"**, Vanderbilt University, Nashville, TN

- 2005 **"Crossroads"**, Ameen Art Gallery, Nicholls State University, Thibodaux, LA
- 2004 **"DPI, Dots per Inch"**, Art Gallery, University of Arkansas, Little Rock, AR **"Driving"**, Rogers Gallery, Merrimack College, North Andover, MA
- 2003 **"The Big Picture Show: Size Does Matter"**, Betty Rymer Gallery, School of the Art Institute of Chicago
- 2002 **"Rededication Exhibit"**, Anne Kittrell Gallery, UA, Fayetteville, AR
- 2001 **"UA Faculty Exhibit"**, Walton Art Center, Fayetteville, AR
- 2000 **"Light Sensitive – Photographic Processes"**, Arkansas Artists Registry Gallery, Little Rock, AR
- 1999 **"Appropriation"**, UALR Gallery, Little Rock, AR
- 1998 **"Masterworks of the Photography Collection: Transforming Nature"**, Amon Carter Museum, Ft. Worth, TX
"In Collaboration With...", UALR Gallery, Little Rock, AR **"The Thomas Harding Photographic Print Collection"**, RFA Gallery, Henderson State University, Arkadelphia, AR
- 1997 **"The Home Show"**, UALR Gallery, Little Rock, AR
- 1996 **"Blue Sky Alumni: 20th Anniversary Exhibit"**, Oregon School of Arts & Crafts, Portland, OR **"Artists Who Teach"**, Joy Pratt Markham Gallery, Walton Art Center, Fayetteville, AR **"UA Faculty Exhibit"**, Universitet Sv. Cyril I Methodij in Skopje, Macedonia **"Gallery Artists"**, A Gallery Named Desire, New Orleans, LA
- 1995 **"Seven Deadly Sins"**, UALR Gallery, Little Rock, AR **"With this Book"**, Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL
- 1994 **"Camera Obscura/Obscura Camera"**, Betty Rymer Gallery, School of the Art Institute of Chicago, IL **"Books by Artists"**, Walton Art Center, Fayetteville, AR **"SPE Auction Exhibit"**, SPE, Chicago, IL
- 1993 **"Artists Books"**, Book Arts Gallery, Tucson, AZ **"Artists Bookstore"**, Contemporary Art Center, New Orleans
- 1992 **"Color Photography"** Art Gallery, University of Central Arkansas, Conway, AR
- 1991 **"Photographic Book Art in the United States"** Art Gallery, University of Texas, San Antonio and Texas Women's University, Denton, TX (travel thru 1995) **"Picture Plane to Object: Photographic Reality to Photographic Experience"** City of Brea Gallery, Brea, CA **"Accentuate the Negatives"**, Ark. Territorial Restoration, Little Rock, AR **"Book as Vessel"**, Oregon Center for Book Arts, Beaverton, OR
- 1990 **"Out of Control"**, ARC Gallery, Chicago, IL **"3 Photographers"**, Art Americana, Little Rock, AR
- 1989 **"Surface Appearances"**, JM Kohler Art Center, Sheboygan, WI **"5th Annual Print Auction"**, Houston Center for Photography, Houston, TX. **"OBSESSION"**, University of Kentucky, Lexington, KY **"Erotic Art"**, O'Hayward Artworks, Fayetteville, AR.
- 1988 **"Contemporary American Photography"**, Rockford College Art Gallery, Rockford, IL. **"ContraDictions"**, Warehouse Gallery, Tallahassee, FL. **"Erotic Art"**, Carlyle Gallery, Fayetteville,
- 1987 **"High Profiles: Graduates of the UIC School of Art and Design"**, Gallery 400, University of Illinois, Chicago
"Trends in Contemporary American Photography", lecture by Jim Stone, American Centers: Islamabad & Karachi, Pakistan, and National College of Art, Lahore, INDIA **"Three Arkansas Photographers: William Lamar, Thomas Harding and Michael Peven"**. Curated by the Arkansas Arts Center, Little Rock, AR. Travel in state, 6/87-6/88.
- 1986 **"All Arkansas College Art Faculty"** Arkansas Art Center and Worthen Bank, Little Rock, AR. **"Arkansas Art '86"** Henderson State College, Arkadelphia, AR. **"Artists Books"**, Texas Women's University, Denton, TX. **"LaGrange National XI"**, Dodd Art Center, LaGrange, GA **"Second Atlanta Photo Salon"**, Nexus Gallery, Atlanta GA. **"Communications/Alternative Expressions"**, FSU FourArts, Tallahassee, FL.
- 1985 **"Artists Books"**, Diverse Works, Houston, TX. **"Autumnfest '85"**, Center for Cont. Education, Fayetteville, AR. **"10th Anniversary Exhibit"**, Blue Sky Gallery, Portland, OR. **"FIRSTSHOW"**, FirstSouth Bank, Little Rock, AR **"Current Photographic Trends in the South Central Region"** and **"Artists Books"**, presentations, National SPE Conference, Minneapolis, MN **"Artists Books"**, Allen St. Gallery, Dallas, TX. **"M-AA/NEA Fellowship Winners"**, curated by the Mid-America Arts Alliance, Kansas City, MO. Travel for 2 years.
- 1984 **"Hand Maid Books"** AU (Artists Union), Nishinomya, JAPAN **"Coexisting Trends in Contemporary Photography"**, Panhandle Plains Museum, Canyon, TX. **"Artists Books/Booked Art"** Swedish Archive for Artists Books, Bjarred, SWEDEN. Travel in Sweden. **"OFFSET: A Survey of Artists Books"**, Hera Educational Foundation, Wakefield, RI. Travel. **"Handmade Artists Books"**, National SPE, Riverside, CA **"AU International Mail Art Exhibit"**, Tokyo Metropolitan Museum, Tokyo, JAPAN. **"U.S. Biennial II"** Museum of Art, Univ. of Oklahoma, Norman, OK. **"Alternatives '84"**, Ohio University, Athens, OH. Travel. **"The Alternative Image II"**, JM Kohler Arts Center, Sheboygan, WI. **"Flash: An Aesthetic"** 2nd St. Gallery, Charlottesville, VA.
- 1983 **"Book Art, Bookworks, Bookobjects"**, Hvidovre Art Library, Odder, DENMARK. Travel in Denmark 83/84. **"VISIONS '83"**, curated by the Mid-America Arts Alliance, Kansas City, MO. Travel, '83-84 **"ALTERATIONS"**, curated by the Sioux City Arts Center, Sioux City, IA. Travel 83-84. **"Contemporary Photographers: Alive and Breathing"** Contemporary Arts Center, University of Kentucky Lexington, KY. **"Arkansas Artists Registry Exhibit"**, UALR Conference Center, Little Rock, AR **"Unrestricted Color"** Handwerker Gallery, Ithica College, NY. **"Hand Made Books"**, Texas Women's University, Denton, TX **"Bookmaking Workshop Exhibit"**, Friends of Photography, Carmel, CA.

- 1982 **"New Acquisitions, Contemporary Photography"**, Center for Creative Photography, Tucson, AZ. **"Repeated Exposure: The Photographic Image in Print Media"**, Nelson Gallery-Atkins Museum, Kansas City, MO **"Text, Pictures, Notes"**, Visual Studies Workshop, Rochester, NY. **"Mid-South Small Press Design Exhibit"**, Austin Peay State University, Clarksville, TN. **"Sex as Subject", Humor in Photography", Artists Books"**, National SPE Conference, Colorado Springs, CO.
- 1981 **"So Take it to the Press"**, MoMing Gallery, Chicago, IL. **"Chicago Color Works"**, Old House Gallery, Fayetteville, AR **"New Photographics '81"**, Central Washington Univ., Ellensburg, WA. **"Contemporary Perspectives on Alternative Photographic Processes"** National SPE, Asilomar, CA **"The Selective Eye"**, curated by/ the Arkansas Arts Center, Little Rock, AR. Travel, '81/82. **"International Artists Book Show"**, School of the Art Institute of Chicago, Chicago, IL. **"Artists Books"** ZONE Photographic Workshop, Springfield, MA. **"South Central SPE Members Exhibit"** curated by the Galveston Arts Center, Galveston, TX. Travel
- 1980 **"Artists Publications, '80"**, Tweed Museum of Art, Duluth, MN **"Peven, Smith, Thornton"**, Evanston Art Center, Evanston, IL. **"Never Fail Image Show"**, School of the Museum of Fine Arts, Boston, MA. **"Members Exhibit"**, Friends of Photography, Carmel, CA. **"Contemporary Photographers"**, A Gallery for Fine Photography, New Orleans, LA **"ALTERNATIVES '80"**, Ohio University, Athens, OH. Travel. **"Photo-Spiva '80"**, Spiva Art Center, Joplin, MO. **"New Photographics '80"**, Cent. Wash. Univ. Ellensburg, WA.
- 1979 **"Independent Art Publishing Conference Exhibit"**, Visual Studies Workshop, Rochester, NY. **"Beast, Fish, Fowl"**, Rhode Island School of Design, Providence, RI **"Prints on Paper, Southwest"**, curated by the Dallas Museum of Fine Arts, Dallas, TX. Travel '79-80. **"New Photographics '79"**, Cent. Wa. Univ., Ellensburg, WA.
- 1978 **"International Self-Portrait Invitational"**, Northlight Gallery, Arizona State Univ., Tempe, AZ. **"Illinois Photographers '78"**, Illinois State Museum, Springfield, IL **"New Photographics '78"**, Cent. Wa. Univ., Ellensburg, WA **"Members Exhibit"**, Friends of Photography, Carmel, CA. **"Members Exhibit"**, Los Angeles Center for Photographic Studies, Downey Museum of Art, Downey, CA.
- 1977 **"Chicago and Vicinity Show"**, Art Institute of Chicago. **"Nightlight"**, Evanston Art Center, Evanston, IL. **"New Photographics '77"**, Cent. Wa. Univ., Ellensburg, WA. **"SAIC Graduate Students"** Mitchell Museum, Mt. Vernon, IL. **"Center for Photo Studies, Print Auction"** Gilbert Gallery, Chgo. **"Photo-Spiva '77"**, Spiva Art Center, Joplin, MO

PUBLIC COLLECTIONS AND ARCHIVES

Amon Carter Museum, Ft. Worth, TX **Arkansas Arts Center**, Little Rock, AR. **Art Institute of Chicago**, Chicago, IL **Art Metropole Archive**, Toronto, Ontario, CANADA **Artists Book Works**, Chicago, IL **Austin Peay State University**, Clarksville, TN. **Bibliotheca Librorum apud Artificem**, Petersham, Australia, **Brooklyn Museum**, Brooklyn, NY **California Museum of Photography**, Riverside, CA. **Center for Creative Photography**, Tucson, AZ. **Cleveland Institute of Art Library**, Cleveland, OH **Colorado College**, Tutt Library, Colorado Springs, CO **Columbia College Center for the Paper and Book Arts**, Chicago, IL. **Darling Bio-Medical Research Library**, **UCLA**, Los Angeles, CA **Daum Museum of Contemporary Art**, Sedalia, MO **Denison University**, Library, Granville, OH **Erie Art Center**, Erie, PA. **First Chicago Corp.**, Chicago, IL **Franklin Furnace Archive/Museum of Modern Art**, New York, NY. **George Mason University**, Fairfax, VA **Grunwald Center for the Graphic Arts**, Los Angeles, CA **Hera Educational Foundation**, Wakefield, RI. **Hvidore Art Library**, Odder, DENMARK **Hallmark Collection** Kansas City, MO **Harry Ransom Humanities Research Center**, Austin, TX. **Independent Press Archive** Visual Studies Workshop, Rochester, NY. **International Museum of Photography**, Rochester, NY **International Center of Photography**, New York, NY **Jaffe Center for the Book Arts**, Florida Atlantic University, Boca Raton, FL **Lafayette College**, Skillman Library, Special Collections, Easton, PA **Lehigh University Art Gallery**, Bethlehem, PA **MacEwan University**, Edmonton, Alberta, CANADA **Mid-America Arts Alliance**, Kansas City, MO. **Macalester College**, Wallace Library, Special Collections, St. Paul, MN **Museum of Contemporary Art**, Chicago, IL **National Gallery of Australia**, Canberra, AU **National Gallery of Art** Ottawa, Ontario, Canada, **New Orleans Museum of Art**, New Orleans, LA **New Photographics**, Ellensburg, WA **New York Public Library, Rare Book Collection**, New York, NY **New York Public Library Schomburg Center for Research in Black Culture**, New York, NY **Otis College of Art and Design, Artists Book Collection**, Los Angeles, CA **Photographic Resource Center**, Boston, MA **Printed Matter, Inc.** New York, NY **Ringling School of Art and Design**, Kimbrough Memorial Library, Sarasota, FL **San Francisco Camerawork Archive**, San Francisco, CA **Reed College**, Portland, OR **School of the Art Institute of Chicago, Joan Flasch Artists Book Collection** Chicago, IL **Savannah College of Art & Design**, Savannah, GA **Swedish Archive of Artists Books**, Bjarred, SWEDEN **Toledo Museum of Art**, Toledo, OH **Tweed Museum of Art**, Duluth, MN **Texas Tech University** Lubbock, TX **University of Alberta**, Bruce Peel Special Collections Library, Edmonton, AB, Canada **University of Arkansas** Special Collections, Mullins Library, Fayetteville, AR **University of Arkansas, Little Rock, Dept. of Art**, Little Rock, AR, **University of Colorado, Boulder** Norlin Library, Special Collections, Boulder, CO **University of California, Berkeley**, Environmental Design Library **University of Denver**, Denver, CO, **University of Southern California**, Special Collections, **University of Iowa, Center for the Book**, Iowa City, IA **University of Kentucky**, Lexington, KY **University of Oregon, Library**, Eugene, OR

University of Puget Sound, Tacoma, WA **University of Regina**, Archer Library, Regina, Saskatchewan, Canada
University of Washington, Special Collections Seattle, WA **Vanderbilt University, Special Collections, Heard Library**, Nashville, TN **Virginia Commonwealth University, Qatar**, Doha, Qatar **Wayne State University** Detroit, MI
Visual Artists Fellowship Archive National Endowment for the Arts, Washington, D.C.

BIBLIOGRAPHY

WHO'S WHO IN AMERICAN ART, Cattrell Press. **WHO'S WHO IN AMERICAN EDUCATION**, National Reference Institute
WHO'S WHO SOUTH AND SOUTHWEST, Marquis Press. **THE ENCYCLOPEDIA OF PHOTOGRAPHY**, International Center for Photography, NYC. Biographical appendix of photographers **THE MAC MILLAN BIOGRAPHICAL ENCYCLOPEDIA OF PHOTOGRAPHIC ARTISTS AND INNOVATORS**. T. Browne, E. Partnow.

ARTIST LECTURES

2014 **South Central SPE Conference, Middle Tennessee State University** Murfreesboro, TN,
2008 **Texas A&M University**, Commerce, TX
2007 **Spiva Art Center**, Joplin, MO
2005 **Southern Illinois University**, Carbondale, IL
2004 **University of Kentucky**, Lexington, KY
2003 **University of Arkansas, Little Rock, AR Southwest Missouri State University**, Springfield, MO
DAUM Museum of Contemporary Art, Sedalia, MO **University of Memphis**, Memphis, TN
2002 **Georgia Southern University**, Statesboro, GA, **Louisiana Tech University**, Ruston, LA
2001 **University of New Mexico**, Albuquerque, NM, **Central Connecticut State University**, New Britain, CT
1990 **Memphis State University**, Memphis, TN
1988 **Artists Book Works**, Chicago, IL. **Texarkana Regional Arts & Humanities Council**, Texarkana, TX.
1985 **Pictures: A Photography Gallery**, Tulsa, OK **University of Illinois, Chicago, School of the Art Institute of Chicago, Loyola University**, Chicago, IL
1981 **Austin Peay State University**, Clarksville, TN
1979 **Loyola University**, Chicago, IL **University of New Orleans**, New Orleans, LA

PUBLICATIONS / REPRODUCTIONS/ REVIEWS, etc.

2014 **Nashville Arts Magazine**, September 2014, reproduction and article on work displayed at Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN:
2011 **The Silent Scream: political and social comment in books by artists**", P. Lyssiotis & M. Oppen, Ant Press. Petersham, Australia. Exhibition catalog/text. Reproductions (6) and commentary. **2100 Winthrop Rockefeller Institute Art Exhibition**", Winthrop Rockefeller Foundation, Morrillton, AR. Exhibition catalog, reproductions (3), **"Artists: A Conversation"**, Doubletroublets Productions, DVD, Video interview
2010 **"Artists Book Cornucopia"**, abecedarian gallery, Denver, CO. Exhibition catalog, reproduction, statement.
2009 **"MOLTEN II: Erotic Books"**, abecedarian gallery, Denver, CO, Exhibition catalog, reproduction, statement
"JAB25" The Journal of Artists Books, Spring 2009. Reproduction and note from "The Marriage of Heaven and Hell" in "I Love DIY CMYK (an homage)" by PB Hastings. **Fayetteville Free Weekly**, reproduction for exhibit, "From the Earth to the Moon", Aug.27,2009, **The Traveler**, ""Earth to Moon" showcases photographer's natural essence", E. Robinson. Article about exhibit on display at UA Fine Arts Center Gallery. Aug. 26, 2009 **Citiscapes** Oct. 2009. Vol.9 No.10. Reproduction from "Earth to the Moon"
2007 **"SCSPE Newsletter"**, Spring 2007. Reproduction from *GOOD DOG/BON CHIEN* **"Art unleashed"**, The Joplin Globe, Article and reproduction, *GOOD DOG/BON CHIEN*, R. Kubicek
2006 **"Faculty Exhibit Catalog"**, Department of Art, University of Arkansas. Reproduction and statement
"UMBRELLA Online", Glendale CA, Vol. 29 No. 2. Review of *Open...Heart Surgery*, by J. Hoffman.
2005 **"Conceptual Stretch"**, Illinois Issues Online, by D. Guillory. Review of *GOOD DOG/BON CHIEN* on display at Art Gallery, Southern Illinois University.
2004 **"UMBRELLA MAGAZINE"**, Glendale, CA. Review of *Drive by Shootings*, by J. Hoffman **"A double dose of digital imagery"**, Northwest Arkansas Times. Article & reproduction for *The Trip So Far* by S. Rozeboom.
"Photographer travels from Bull to Buddha", Morning News of Northwest Arkansas. Article & repro for *The Trip So Far*, by A. Cotham
2003 **"UMBRELLA MAGAZINE"**, Glendale, CA. Review of *GOOD DOG/BON CHIEN* CD/booklet by J. Hoffman
"Open & Opening", **REVIEW**, Summer 2003 Kansas City, MO. Notice and reproduction. **"Exhibits on Display at Visual Arts Center Gallery"**, Tech Talk, Louisiana Tech University, January 16, 2003 reproduction, article by C. Chua

- 2002 **"Ozarks at Large"** Radio interview on local NPR station re: "Good Dog/Bon Chien" by J. Froelich, September 6, **"good dog"** Northwest Arkansas Times, September 6, 2002. Reproduction and article by Scott Johnson. **"Fine Arts Event Showcases Man's Best Model"** The Morning News of NW Arkansas, Aug. 26, 2002, Reproduction and article by Amy Cotham, **"The George-Anne"**, January 17, 2002, Georgia Southern University, reproduction and article by S Bridges
- 2001 **"UMBRELLA MAGAZINE"**, Glendale, CA. Review of *Slugs and Roses*. Review by J. Hoffman, **Northwest Arkansas Times**, "UA Art Faculty fills Walton Arts Center lobby", Review by Maylon Rice
- 1999 **"Art and Money"**, author: review of panel at 1998 conference for National Council of Art Administrators Annual Newsletter
- 1998 **"Site Santa Fe"**, author: review of video installations at Site Santa Fe for NCAA Newsletter
- 1995 **"Magic Wand: An Exchange of Ideas for Instructors Teaching Digital Photography"**
author: chapter in workbook edited by Barbara London and Peggy Jones, Harper Collins College Publishers
- 1997 **"Blue Sky Gallery 20th Anniversary CD ROM"**, Blue Sky Gallery, Portland, OR
- 1994 **'One Room Schoolhouses in Arkansas As Seen Through a Pinhole'** author: review of book by Thomas Harding, published in Arkansas Historical Quarterly, Fall-Winter 1994 **Springdale Morning News**, Jan. 7, 1994 Color reproduction, announcement of ACO show **SPE Auction Catalog**, March 1994, B&W reproduction, SPE, Dallas, TX
- 1993 **"These art shows are for readers"**, Review, Tucson Citizen, Jan 28 by C. Lowe **Catalog of the Amon Carter Museum Photography Collection** Carol Roark, Paula Stewart, Mary K. McCabe, Amon Carter Museum, Ft. Worth, TX
- 1992 **"This show is one for the books"**, Ft. Worth Star Telegram, Feb. 3 Review by J. Tyson **Houston Public News**, Nov. 11, 1992 B&W Reproduction in article "The Fine Art of Bookmaking"
- 1991 **"Photographers trade in on their new images"** Daily Star Progress, July 5, 1991 Review by B. Williams. **"Photo exhibit has some negatives"** LA Times, Orange Cnty. Ed. July 11, 1991 Review by C. Curtis. **"The book as art is focus of citywide celebration"** San Antonio Express News, Sept. 8, 1991. by D. Goddard. **"ATR: Accentuate the Negatives**, Arkansas Democrat, April 5, 1991 by S. Pierce. 2 color rep/inter
- 1990 **Color Separations on Polaroid Type 57 Film**, Polaroid Newsletter for Photo Educators, V6N4, Polaroid Corp., Cambridge, MA. Author. **Arkansas, Magazine of the Arkansas Alumni Assoc.** Color repro. 1989/91 **EXPLORING COLOR PHOTOGRAPHY**, 1st ed. (& revision) by R. Hirsch. Wm. C. Brown & Co. Color reproduction. Chap. 21, Ill. 17. **Visions**, School of the Art Institute of Chicago. B&W reproduction. **"5th Annual Auction Catalog"**, Houston Center for Photography, Houston, TX. B&W reproduction.
- 1988 **"Contemporary American Photography"**, Exhibition catalog. Rockford, IL. B&W reproduction.
- 1987 **"DARKROOM PHOTOGRAPHY"**, July-August, Vol. 9, No. 4. Final Frame. Color reproduction & tech. data. **"High Profiles"**, exhibition catalog. Chicago, IL. B&W repro.
- 1986 **"State of the Art"**, Southline, Atlanta, GA. **"A Special Kind of Sharing: The Photographer as Artist"**, GRAPEVINE, Fayetteville, AR. Review by D. Harington. **"All Arkansas College Art Faculty"**, Exhibition catalog, Little Rock, AR. B&W reproduction on cover.
- 1985 **"WINNERS"**, Exhibition catalog. M-AAA, Kansas City, MO. Color reproduction, biography, statement, **"The Alternative Image II"**, Exhibition catalog. Kohler Art Cntr., Sheboygan, WI. B&W reproduction, statement. **"Peven - A Real Cut Up When It Comes To Pictures"**, Tulsa Tribune, March 11, 1985. Review by D. Moore. **"Review - Michael Peven"**, Tulsa Photo Co-Op Newsletter, Spring, 1985.
- 1984 **"OFFSET: A Survey of Artists Books"**, Exhibition catalog. Hera Educational Foundation, Wakefield, RI. B&W repro **"Artists Books/ Booked Art"**, Exhibition catalog. Swedish Archive for Artists Books Bjarred, SWEDEN. B&W repro.
- 1983 **"UMBRELLA MAGAZINE"**, Glendale, CA. Review of *Prophesy Panorama*. by J. Hoffman **"Galleries"**, Arkansas Gazette, Little Rock, AR. Interview. **"A Pair at Project"**, VIEWS, Photographic Resource Center, Boston, MA. Vol.5 No. 1. Review of works **"VISIONS '83"**, GRAPEVINE, Fayetteville, AR. October 19, 1983.
- 1982 **"ARTIFACT"**, Exhibition announcement. Sioux City Art Center, Sioux City, IA. B&W reproduction **"VISIONS '83"**, Exhibition catalog. Mid-America Arts Alliance, Kansas City, MO. B&W reproduction, statement, biography **"AFTERIMAGE"**, Exhibition announcement, Visual Studies Workshop, Rochester, NY. B&W reproduction.
- 1981 **"Peven, Smith Thornton"**, New Art Examiner, Chicago, IL. Review by D. Bright. **"The Selective Eye"**, Exhibition catalog. Arkansas Arts Center, Little Rock, AR. B&W reproduction.
- 1980 **"Photography Show Entertaining"**, Sunday Peninsula Herald, Carmel, CA. **"Received and Noted"**, AFTERIMAGE, Visual Studies Workshop, Rochester, NY. **"Photo-Spiva '80"**, Exhibition catalog. Spiva Art Center, Joplin, MO. B&W reproduction. **"Artists Publications '80"**, Exhibition catalog/microfiche. Tweed Museum of Art, Duluth, MN. Color repro
- 1979 **"Shows We've Seen"**, Popular Photography, October. **"A Year for Color"**, ARTWEEK, Oakland, CA. **"New Photographics '79"**, Exhibition catalog. Central Washington University, Ellensburg, WA. B&W reproduction.

- 1978 **"New Photographics '78"**, ARTWEEK, Oakland, CA. **"Peven - Pushing the Limits"**, The Courier, New Orleans, LA. **"Good Things are Happening in Photography"**, Le Figaro, New Orleans, LA.
- 1977 **"CRACKERJACKS"**, Portfolio. School of the Art Institute of Chgo. Photography Department. Edited bookwork. **"Center for Photographic Studies, Auction Catalog"**, Louisville, KY. B&W reproduction **"Graduate Student Art"**, Exhibition catalog. Mitchell Museum, Mt. Vernon, IL. B&W reproduction. **"Nightlight"**, New Art Examiner, Chicago, IL
- 1976 **"SAIC '76"**, Portfolio. School of the Art Institute of Chicago, B&W print.

PRESENTATIONS

- 2009 **South Central SPE Conference**, "Artists Books" Presentation, Thibodaux, LA
- 2008 **National SPE Conference**, "The Democratization of the Photographic Book", panel, Denver, CO
- 2007 **South Central SPE Conference**, "Good Dog/Bon Chien", University of Texas, Arlington
- 2006 **South Central SPE Conference**, "Straight from the Heart. Beauty in Photography and other Subversive Ideas", Vanderbilt University, Nashville, TN
- 2005 **Midwest/South Central SPE Conference**, "Photography and the Road", St. Louis, MO
- 2004 **National Conference on Liberal Arts & The Education of Artists: Art & Story**, "Teaching Tales: The Effective Use of Story Telling as an Instrument of Instruction". School of Visual Arts, New York, NY
- 2000 **South Central SPE Conference**, "Digital on a Dime", UA, Fayetteville. Presentation on digital photography
- 1993 **UA Teaching Academy Workshop**, UA Fayetteville, AR Presentation on digital photography
- 1990 **Memphis State University**, Memphis, TN 2 day Alternative Photographic Processes workshop
Washington Elementary School, Fayetteville, AR 3 day basic photography workshop "Discovery Class"
- 1988 **School of the Art Institute of Chicago**. Summer Session. June-July, 4 week teaching assignment, Photo 101 and Manipulations & Extensions classes.
- 1987 **Arkansas College Art Educators Conference**, University of Arkansas, Fayetteville. Panel on "Special Programs". **Mid-America College Art Association Conference**, Memphis State University, Memphis, TN. Lecture: PRIMITIVE PRESS Productions in "Artists Books" panel **Society for Photographic Education South Central Regional Conference**, University of Arkansas, Little Rock. Workshop: Solarization Techniques
Photographer's Cooperative Gallery, Fayetteville, AR. Workshop: Hand coloring black and white photographs.
- 1984 **Society for Photographic Education South Central Conference**, Amarillo College, Amarillo, TX. Lecture: "Artists Books", Panels: "The Politics of Education", "Minimum Standards for Photographic Education", "Censorship and Freedom of Vision".
- 1983 **Shiloh Museum**, Springdale, AR. Lecture: "The History of Photography" **"Photo-Spiva '83"**, Spiva Art Center, Joplin, MO. Panel.
- 1982 **Society for Photographic Education, National Conference**, Colorado Springs, CO. Lecture: "Artists Books".
Ozark Camera Club, Springdale, AR. Lecture: "Photography at the University of Arkansas.
- 1979 **Arkansas Arts Center**, Little Rock, AR. Workshop: "Alternative Photographic Processes", 5 days. Lecture: "Landscape Photography in the U.S. Southwest, 1860-1880". **Society for Photographic Education South Central Conference**, Louisiana Tech University, Ruston, LA. Panel: "One person Photo Programs". Workshop: "Artists Books".
- 1977 **Columbia College**, Chicago, IL., Photo Department. Workshop: "Alternative Photographic Processes".

BOOK DISTRIBUTORS

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